

YEAR 11 DRAMA PRESENTS...



**GOD
OF**

CARNAGE

**4TH & 5TH
SEPTEMBER**

**MATURE CONTENT
WARNINGS**

**A COMEDY OF MANNERS,
WITHOUT THE MANNERS...**



IN THIS CONTEMPORARY ADAPTATION OF YASMINA REZA'S "GOD OF CARNAGE," THE ACTION UNFOLDS IN A STEREOTYPICAL AUSTRALIAN BACKYARD, WHERE TWO COUPLES—MICHAEL AND VERONICA NOVAK, DIEHARD LOCALS, AND ANNETTE AND ALAN RALEIGH, UK IMMIGRANTS—COME TOGETHER TO DISCUSS AN ALTERCATION BETWEEN THEIR SONS. THE SETTING IS QUINTESSENTIALLY AUSSIE, WITH A BBQ, NATIVE FLOWERS, AND CASUAL BANTER THAT QUICKLY ESCALATES INTO CONFLICT.

AS THE EVENING PROGRESSES, THE POLITE FAÇADE CRUMBLES, REVEALING THE UNDERLYING TENSIONS AND PREJUDICES OF BOTH COUPLES. WHAT BEGINS AS A CIVIL DISCUSSION ABOUT THEIR CHILDREN'S BEHAVIOUR SPIRALS INTO A CHAOTIC CONFRONTATION, WHERE CULTURAL DIFFERENCES, PERSONAL GRIEVANCES, AND REPRESSED EMOTIONS COME TO THE FOREFRONT. THE COUPLES ENGAGE IN A VERBAL BATTLE, MARKED BY SHARP WIT, BRUTAL HONESTY, AND MOMENTS OF DARK HUMOUR.

THROUGHOUT THE PLAY, THE CHARACTERS SWAP BETWEEN THEIR STEREOTYPICAL ROLES AND MORE NUANCED PERSONAS, REFLECTING THE FLUID NATURE OF IDENTITY AND SOCIETAL EXPECTATIONS. THE AUSTRALIAN SETTING ADDS A LAYER OF LOCAL FLAVOUR, WITH REFERENCES TO ICONIC PLACES, COLLOQUIAL LANGUAGE, AND CULTURAL QUIRKS, MAKING THIS VERSION OF "GOD OF CARNAGE" BOTH FAMILIAR AND REFRESHINGLY NEW.

AS THE EVENING DESCENDS INTO MADNESS, WITH VOMIT ON TREASURED MEMORABILIA AND ESCALATING INSULTS, THE PLAY REVEALS THE ABSURDITY OF CIVILIZED BEHAVIOUR AND THE THIN VENEER OF POLITENESS THAT MASKS THE PRIMAL INSTINCTS WITHIN US ALL. IN THE END, "GOD OF CARNAGE" IS A BITING SATIRE ON HUMAN NATURE, WHERE NO ONE IS TRULY INNOCENT, AND THE VENEER OF CIVILITY IS JUST THAT—A VENEER, EASILY SHATTERED BY THE REALITIES OF LIFE.



THE PROCESS

UTILISING THE ORIGINAL SCRIPT, THE YEAR 11 DRAMA CLASS WERE TASKED WITH REINTERPRETING AND RE-WRITING THE SHOW. COLLECTIVELY AS A CLASS IT WAS DECIDED THAT A CONTEMPORARY AUSTRALIAN CONTEXT HIGHLIGHTING THE USE OF 'COLOURFUL' LANGUAGE AND 'BOGAN' INFLUENCES BECAME THE HEART OF THEIR SHOW. THEY WANTED TO KEEP THE REALISM OF THE CHARACTERS, THE INTENSITY OF THE ARGUMENTS AND BATTLES WITHIN THE COUPLES, BUT FIND TIMES OF COMEDIC RELIEF AND SLAPSTICK INSPIRED COMEDY.

WITHIN A NUMBER OF WEEKS THEY HAVE REWRITTEN, BLOCKED, REHEARSED AND CREATED THEIR OWN FULL LENGTH PLAY - WHICH IS A MAMMOTH EFFORT FROM ALL INVOLVED. I AM INCREDIBLY PROUD OF THEIR EFFORTS AND WORK! CONGRATULATIONS TO YOU ALL



CAST IN ORDER OF APPEARANCE

BOGANS

DELINQUENTS

VERONICA

Amity Miller
Jorja Haslet-Tullett
Skye Coffey
Bella Lemmon

Amity Miller
Jorja Haslet-Tullett
Bella Lemmon
Skye Coffey

MICHAEL

Mitchell Sawmadal
Cameron Walker
Taj Stokes
Charlie Mills

Finn Mitrou
Cameron Walker
Charlie Mills

ANNETTE

Skye Little
Lilli Reid
Jenny Cooper

Charli Bokas
Lilli Reid
Jasmine Nicholls
Charli Bokas

ALAN

Blake Chiricosta
Finn Mitrou
Yasmin Utting
Skye Little
Yasmin Utting

Blake Chiricosta
Bec Van Heek
Mitchell Sawmadal
Skye Little
Yasmin Utting