

A Reinterpretation of

LAS BRUJAS

The Crucible by Arthur Miller

~~I WANT YOU~~

LIAR

RESIST

~~to ENLIST NOW~~



ABOUT

Following a catastrophic climate event (The Freeze) that plunged the world into a permanent ice age, the United States ceased to exist and was replaced by ***The Western American Territorial States (T.W.A.T.S.)***, a ruthless dictatorship that maintains control through fear, surveillance, and the strict rationing of food, fuel, and shelter. With survival dependent on obedience, citizens are encouraged to report disloyal behaviour, and any challenge to the regime is treated as a threat to public order.

Beyond the reach of government authority, operates ***Workers' Initiative for Trust, Community, and Hope*** (W.I.T.C.H., nicknamed Witches), a grassroots organisation that provides aid, warmth, and protection to those abandoned by the state. While many view Witches as a symbol of compassion and resistance, the regime brands its members as dangerous enemies of the people.

As paranoia spreads across the frozen settlements, accusations become weapons, truth becomes difficult to find, and ordinary citizens must decide whether to submit to fear or stand up for what is right.

THE PROCESS

This production was devised using the principles of Epic Theatre, inspired by the work of Bertolt Brecht. Rather than encouraging the audience to become emotionally immersed in the story, we aimed to create moments that provoke thought and critical reflection about power, fear, and social responsibility.

The world of ***Las Brujas*** draws strong parallels with Arthur Miller's ***The Crucible***. Just as fear and suspicion fuel the Salem witch trials, citizens in T.W.A.T.S. turn on one another through accusations, rumours, and the pressure to conform. In both worlds, those who challenge authority are labelled as threats, forcing individuals to choose between self-preservation and standing up for what is right.

To support an Epic Theatre style, performers used direct address, narration, multi-roling, and stylised movement. Scene changes were often visible, reminding the audience that they were watching a constructed performance and encouraging them to focus on the ideas being presented. Through these techniques, we invite audiences to question how fear can be weaponised and to consider the consequences of remaining silent in the face of injustice.

A NOTE FROM THE DIRECTOR

Exploring Fear, Power, and Community

The initial concept for this production emerged through collaborative discussions with the class about contemporary social issues, including climate change, political division, immigration, and the role of government in times of crisis. One topic that arose during these conversations was the debate surrounding immigration enforcement and agencies such as *ICE* in the United States. Rather than adopting a particular political viewpoint, students were challenged to investigate multiple perspectives, ask questions, and consider the human impact of policy decisions.

Through a process of research, discussion, and devising, the class developed a fictional world that examines how fear, scarcity, and uncertainty can influence communities. The resulting performance is not intended to provide answers or tell audiences what to think. Instead, it invites reflection on how societies respond to perceived threats, how narratives are shaped by those in power, and how individuals make moral choices in difficult circumstances.



John Proctor
Grace Short



Abby Williams
Emily Tadros



Elizabeth Proctor
Jordan Aspinall



Betty Parris
Erin Scullion



Maria Warren
Mia Taylor



Mercy Lewis
Vivica Laver



Tituba
Claudia Moir



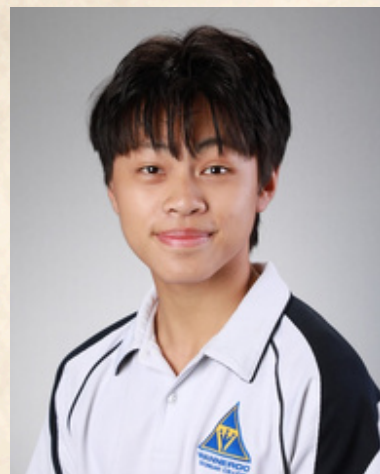
Sgt. Major Danforth
Aleisha Mizen



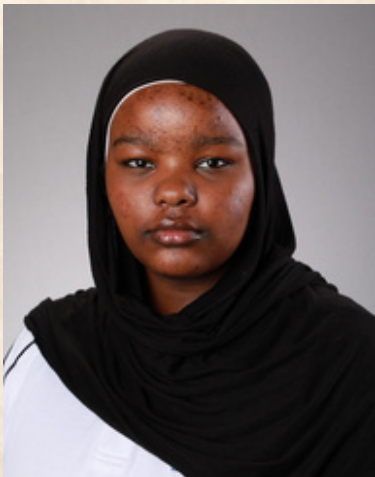
Sgt. Parris
Asia Coffey



Sgt. Hale
Savannah Johanssen



Officer Herrick
Tommy Pham



Ensemble
Maryam Ahmed



Ensemble
Megan Black



Ensemble
Jessica Devries



**Giles Corey /
Ensemble**
Shakira Gibbs



Ensemble
Charli Harding



Ensemble
Mabel Ridley



**Rebecca Nurse /
Ensemble**
Addison Schicker



Ensemble
Sienna Singleton



Ensemble
Amaya Veaney



Ensemble
Mikayla Webb



Ensemble
Aleysha Wyatt



Ensemble
Mya Wyatt