



YEAR 12 DRAMA
PRESENTS

MONDAY 25TH
TUESDAY 26TH MARCH
7 PM PAC

TRYBOOKING.COM/CPKSK

ZEN ZEN ZO'S *The*

TEMPEST

ABOUT THE TEMPEST

Prospero (Lupton) used to be Duke of Milan but his brother Antonio (Scullion) overthrew him with the help of Alonso (Murphy), King of Naples. Prospero was cast out to sea in a boat with his three-year-old daughter Miranda (Gabali) and they landed on a magical island which they made their home. Now, Alonso is on a ship sailing near to the island. He is with his son Ferdinand (Garden), his brother Sebastian (Agrela), his advisor Gonzalo (Derksen) and Prospero's brother Antonio. Prospero knows this and uses magic to create a sea storm. Prospero has developed magical powers. He created the storm with the help of Ariel (Freeman), a spirit and her chorus who have become his servant. Ariel does what Prospero asks him to and makes sure all the people on the ship get washed up on the island. She also makes sure Ferdinand is separated from his father Alonso. Miranda and Ferdinand see each other and fall in love. Prospero pretends not to agree to them getting married straight away and tests Ferdinand's love. The Kings men meet Caliban (France-Brotherton), a creature from the island who Prospero treats like a slave. Caliban and her chorus hope the Kings men will help him get rid of Prospero. Alonso apologises to Prospero and makes him Duke of Milan again. Prospero then reveals to Alonso that Ferdinand is still alive and is engaged to Miranda. Ariel reveals that the ship is safe and ready to sail back to Naples.

CAST

PROSPERO - TAHLIA LUPTON

ARIEL - BELLA FREEMAN

CALIBAN - ROXY FRANCE-BROTHERTON

MIRANDA - YASMEEN GABALI

FERDINAND - CHARLISE GARDEN

GONZALO / CLOWN CHORUS/ CAPPACINO - KIANA DERKSEN

SEBASTIAN / CLOWN CHORUS/ MACHIATTO - CHARLOTTE AGRELA

ALONSO / CLOWN CHORUS / AFFOGATTO - SHEA MURPHY

ANTONIO / CLOWN CHORUS / SHORT BLACK - AVA SCULLION

ARIEL CHORUS - RHYS HARRIS, KEELEY ROPER, HANNAH BURNS, SIENNA CHITTY

CALIBAN CHORUS - MAYA O'DOHERTY, SAMANTHA WARDEN, ALANNAH JANSEN

KEYS - MISS MADDISON MOULIN

ABOUT ZEN ZEN ZO

ZEN ZEN ZO IS A BRISBANE-BASED PHYSICAL THEATRE COMPANY AT THE FOREFRONT OF CONTEMPORARY PERFORMANCE AND TRAINING IN AUSTRALIA. FOUNDED BY LYNNE BRADLEY & SIMON WOODS IN 1992, THE COMPANY HAS CONTINUALLY PRODUCED INNOVATIVE THEATRE EXPERIENCES THAT HAVE CHALLENGED AND DELIGHTED THE AUDIENCES. ZEN ZEN ZO HAS CREATED OVER 50 NEW PRODUCTIONS RANGING FROM RADICAL REINTERPRETATIONS OF THE CLASSICS TO INNOVATIVE SELF-DEvised WORKS, MANY OF WHICH HAVE BEEN SHOWCASED AT NATIONAL AND INTERNATIONAL FESTIVALS.

ZEN ZEN ZO'S AESTHETIC WAS FORGED BETWEEN THE ANCIENT ASIAN DANCE-THEATRE TRADITIONS, THE EUROPEAN AVANT-GARDE THEATRE MOVEMENT, AND CONTEMPORARY POP CULTURE. THIS FUSION OF OLD AND NEW GIVES ZEN ZEN ZO ITS UNIQUE APPEAL, AND AN AUDIENCE BASE THAT SPANS SEVERAL GENERATIONS. ZEN ZEN ZO BELIEVES IN A THEATRE OF CONTACT, IN WHICH THE RELATIONSHIP BETWEEN THE ACTORS AND THE AUDIENCE IS AT ONCE INTIMATE AND SHOCKING, COMPELLING AND CONFRONTATIONAL, RITUALISTIC AND PROFANE.

THE SHOW

WORKING WITH THESE AMAZING GROUP OF STUDENTS HAS BEEN VERY REWARDING. KNOWING THEM SINCE YEAR 7 AND REFLECTING ON THE INCREDIBLE SHOWS THEY HAVE CREATED IN THE PAST, I KNEW THEY COULD TAKE ON THE CHALLENGE OF A COMPLEX PLAY LIKE THE TEMPEST.

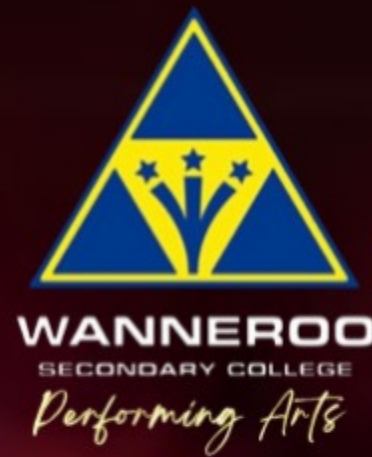
SHAKESPEARE CAN BE DIFFICULT AT THE BEST OF TIMES, BUT TO THEN ADD AN INTERPRETATION BY AN AUSTRALIAN PHYSICAL THEATRE COMPANY (ZEN ZEN ZO) TO THE MIX, AND THEN MY IDEA OF INCORPORATING THE TECHNIQUES OF THE UK BASED COMPANY - FRANTIC ASSEMBLY, WE ARE LEFT WITH A MELTING POT OF IDEAS OPEN TO MULTIPLE INTERPRETATIONS.

THE STUDENTS HAVE CREATED THIS PIECE FROM ALL ASPECTS OF DESIGN, STAGING, MOVEMENT AND VOICE, CHARACTERISATION AND HUMAN INTERACTION.

THIS SHOW IS A JOURNEY - WE HOPE YOU ENJOY.

MATT BELL

**TICKETS
NOW**



**ON
SALE**



The Addams Family

A NEW MUSICAL
COMEDY

MONDAY 22ND APRIL - SATURDAY 27TH APRIL
WANNEROO SECONDARY COLLEGE PERFORMING ARTS CENTRE
WWW.TRYBOOKING.COM/CPZUK